

DUM DUM MOTIJHEEL COLLEGE
DEPARTMENT OF ENGLISH
B.A. English (Hons.) CBCS Syllabus
Issued by the West Bengal State University
With effect from 2018-19

Programme Specific Outcomes

PSO1 Knowledge Gathered

- Students engage with texts of Sanskrit classical literature as well as Greco-Roman culture, and interpret these from contemporary perspective.
- Students learn about the History and evolution of the English Language.
- Students grasp the socio-political and cultural context of England and its impact on literary output. They acquaint themselves with various stages in the development of works in English literature.
- Students receive a comprehensive view of women's literary contributions.
- Students learn about the nuances of Indian Writing in English and American literature. They also familiarize themselves with texts of various postcolonial countries and learn about their diverse cultural uniqueness. They learn about partition narratives coming from different parts of the Indian subcontinent.
- Students engage in literary appreciation of popular fiction.
- Students gain knowledge about key concepts of poetry, drama and fiction along with some vital related literary terms. They also study literary criticism that helps them appreciate various texts.
- Students learn to scan verse passages to study metrical patterns. They also learn about rhetoric or figures of speech in English language.
- Students learn multiple innovative methods employed in English Language Teaching. They develop skills in creative writing, narrative perspective and content development etc.

PSO2 Practical application of the course in securing jobs

- After completion of the course, students are eligible to teach in schools with an added B.Ed. degree.
- Students can train for teaching spoken English.
- Students can further pursue courses in Linguistics and/or Language training to secure jobs.
- Students can also apply for jobs in the field of education and methodology of language teaching, and research at length; they may also avail opportunities of teaching at training colleges.
- Students can opt for jobs in the fields of editing and publishing. They may work towards building a career in the field of independent creative writing and in media houses .

DUM DUM MOTIJHEEL COLLEGE
Course Outcome or Learning Outcome
Three year B.A. /B.Sc. degree course
Under CBCS semester system
HONOURS COURSE IN ENGLISH
With effect from the session: 2018 – 2019

Course Name: Core Course-1
Course Code: ENGACOR01T
Topic Name: INDIAN CLASSICAL LITERATURE

Course Outcome: 1. Students will have an idea of the Sanskrit aesthetics.
2. Students will have proper knowledge of the Sanskrit texts.
3. Students can learn the diacritical marks.

Course Name: Core Course-2
Course Code: ENGACOR02T
Topic Name: EUROPEAN CLASSICAL LITERATURE

Course Outcome: After the completion of this course the students will be able to:
1. Historically situate classical European (Greco-Roman) literary cultures and their socio-political and cultural contexts.
2. Read and understand the translated versions of the prominent texts of classical literary traditions.
3. Appreciate the classical literature of Europe from the beginning till the 5th century AD.
4. Learn about human and literary values of classical period.
5. Grasp the evolution of European literary thinking and its reception over time.
6. Trace the nature of influence that these classical texts have on modern English literatures.
7. Interpret these texts from a contemporary point of view.

Course Name: Core Course-3
Course Code: ENGACOR03T
Topic Name: INDIAN WRITING IN ENGLISH

Course Outcome: After the completion of this course the students will be able to:
1. Gain a comprehensive idea of the origin, growth, and development of Indian Writing in English from colonial times till the present
2. Critically engage with major literary works of Indian English Literature in terms of colonialism/postcolonialism, regionalism, and nationalism.
3. Appreciate the evolution of various genres of Indian Writing in English.
4. Critically appreciate the creative use of the English language in Indian Writing in English.
5. Develop the ability to pursue research in the field of Indian English Literature.

Course Name: Core Course-4
Course Code: ENGACOR04T
Topic Name: British Poetry and Drama 14th to 17th Century

Course Outcome: After completion of this paper the students will
1. Gain a clear understanding of the socio-political, cultural milieu of Early Modern Britain and its impact on contemporary literature.
2. Get a glimpse of Middle English poetry through the works of Chaucer.
3. Learn about the transition from Middle English language to the English language as we know it today.
4. Have a fair understanding of the works of Shakespeare and his contemporary dramatists.
5. Understand the evolution of Early Modern English poetry from the Petrarchan sonnet to the seventeenth century Metaphysical and Cavalier poetry.

Course Name: Core Course-5
Course Code: ENGACOR05T
Topic Name: American Literature

Course Outcome: After the completion of this paper the students will

1. Have some understanding about the growth and evolution of English literature in America.
2. Gain some idea about the complex, pluralistic nature of the American culture and identity and the politics of its representation in literature.
3. Get acquainted not only with the canonical works of American literature, but also with the works of authors from marginalized communities like the Black Americans and American Indians.
4. Be able to appreciate the specificities and peculiarities of American literature as opposed to the British literature of the same historical period.

Course Name: Core Course-6
Course Code: ENGACOR06T
Topic Name: POPULAR LITERATURE

Course Outcome: After the completion of this course the students will be able to:

1. Know the meaning of Popular Literature and its distinctive features of the different sub-genres of canonical and non-canonical literature.
2. Read and understand the popular literary pieces included in the syllabus.
3. Use various methods of literary analysis to interpret popular literature and its relevance.
4. Gain a critical understanding of the literary and aesthetic merits of popular fiction.
5. to make students develop taste and skills for the imaginary beyond a world of reality.
6. Investigate the role of popular fiction as part of the linguistic cultures across the world.

Course Name: Core Course-7
Course Code: ENGACOR07T
Topic Name: BRITISH POETRY & DRAMA (17TH-18TH C)

Course Outcome:

1. Students get knowledge of the history, politics and socio-cultural background of the age and its impact on literature.
2. Students learn about the new forms and styles of poetry.
3. Students get a complete picture of the theatre of decadence and Restoration theatre.
4. Students get acquainted with a female playwright who wrote to earn her livelihood.

Course Name: Core Course-8
Course Code: ENGACOR08T
Topic Name: 18th Century British Literature

Course Outcome: After completing this paper the students will

1. Gain some understanding of the European Enlightenment with its emphasis on reason and its influence on the literature and culture of the time.
2. Have a fair understanding of the Augustan satire.
3. Gain some idea about the emergence of the novel as a genre during the eighteenth century.
4. Get acquainted with the eighteenth century precursors of Romanticism.

Course Name: Core Course-9
Course Code: ENGACOR09T
Topic Name: BRITISH ROMANTIC LITERATURE

Course Outcome: 1. Students learn about the social, political and intellectual developments of the age and their impact on literature.
2. Students learn about the poetry as well as the fictional and nonfictional writings of the age.

Course Name: Core Course-10
Course Code: ENGACOR10T
Topic Name: 19th Century British Literature

Course Outcome: (1) Students will be able to understand the socio-economic background of 19th century England that shapes the literature of the timing.
(2) Students will be able to isolate several factors that lead to the transition from tradition to modernity.
(3) Students will be acquainted with several writers point of view and nature of writing by studying selected texts and contexts.
(4) They will be able to compare the 19th century British literary trends with the perspective of world literature at large.

Course Name: Core Course-11
Course Code: ENGACOR11T
Topic Name: Women's Writing

Course Outcome: Completion of this course will provide the students with
(1) A comprehensive view of Women's Contribution in literature
(2) Introduce before the students the socio-cultural factors behind the emergence of women's writing.
(3) Give the students a detailed analysis of sexual and gender politics
(4) Enable the students to relate the women's perspectives with class, caste, race and ethnic discriminations, prevalent in our society.

Course Name: Core Course-12
Course Code: ENGACOR12T
Topic Name: Early Twentieth Century British Literature

Course Outcome: After completing this paper the students will
1. Gain some understanding of the avant garde literary and artistic movements of the early twentieth century, particularly Modernism.
2. Understand the impact of the Great Wars on British literature and thought.
3. Have some familiarity with Freudian psychoanalysis, Marxism, feminism and other currents of thought that shaped 20th century literature.
4. Be familiar with the writings of the authors of high Modernism like T S Eliot, Virginia Woolf, D H Lawrence and others.

Course Name: Core Course-13
Course Code: ENGACOR13T
Topic Name: Modern European Drama

Course Outcome: Successful completion of this course will enable the students to acquire adequate knowledge on

- (1) Major trends in Modern European Drama
- (2) Socio-political and literary contexts of 20th century Europe
- (3) Innovative techniques employed by the modern playwrights
- (4) Detailed study of selected plays gives textual explanations to heighten the students' literary sensibility and analytical power.

Course Name: Core Course-14
Course Code: ENGACOR14T
Topic Name: Postcolonial Literature

Course Outcome: After completing this paper the students will

1. Have an understanding of the various nuances of colonial and postcolonial history, politics, identity and thought.
2. Get acquainted with texts from various postcolonial nations and understand their commonalities as well as cultural specificities.
3. Appreciate the contemporary realities of postcolonial nations, the persistence of colonial hegemony, neo-colonial influences, the impact of globalization and the politics of representation of the marginalized.
4. Appreciate the pluralistic nature of English language and literature.

Course Name: Discipline Specific Elective-1
Course Code: ENGADSE01T
Topic Name: OLD ENGLISH, PHILOLOGY, RHETORIC & PROSODY

Course Outcome:

1. Students learn about the background of the Old English literature and get acquainted with the texts.
2. Students learn about the history of the English language.
3. Students learn about the various figures of speech and how they are used in literature.
4. Students learn to scan the passages of poems and see the metrical pattern.

Course Name: Discipline Specific Elective-2
Course Code: ENGADSE02T
Topic Name: LITERARY TYPES & TERMS

Course Outcome: After the completion of this course the students will be able to:

1. Understand key concepts of poems, plays and fiction included in the syllabus.
2. Learn important literary terms related to poetry, drama, and the novel.
3. Learn to distinguish the features of and form a critical understanding of specific literary genres, i.e., poetry, drama and fiction.
4. Demonstrate conceptual and textual understanding through tests, exams, and projects.

Course Name: Discipline Specific Elective-3
Course Code: ENGADSE04T
Topic Name: LITERARY CRITICISM

Course Outcome: 1. Students learn about the various literary criticisms.
2. Students are better equipped to appreciate other literary texts after a thorough study of the various essays that are in the syllabus.

Course Name: Discipline Specific Elective-4
Course Code: ENGADSE05T
Topic Name: PARTITION LITERATURE

Course Outcome: After the completion of this course the students will be able to:
1. Explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.
2. Demonstrate critical understanding of manifestations of the experience of the partition through the representative texts included in the syllabus.
3. Interpret the texts based on partition of India and relate it to their socio-historical-cultural contexts.
4. Gain an understanding of the different terms such as nation, nationalism, communication, violence, exile, refugee, rehabilitation, border, etc.
5. Critically interpret literary responses to the partition in different parts of Indian continent.

Course Name: Skill Enhancement Course-1
Course Code: ENGSEEC01M
Topic Name: ELT

Course Outcome: After the completion of this course the students will be able to:
1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Critically interpret the relation between language and literature.
3. Demonstrate conceptual and textual understanding of the syllabus, its structure and development.
4. Understand the structure of a textbook and its use.
5. Grasp the strategies used by a teacher to teach language and understand different types of tests used in a language class.
6. Demonstrate the ways in which technology can be used for learning language.
7. Emerge as perspective writers, editors, content developers, teachers etc.

Course Name: Skill Enhancement Course-2
Course Code: ENGSEEC02M
Topic Name: Creative Writing

Course Outcome: 1. Enhancement of writing Skill.
2. Innovation.
3. Critical Analysis,
4. Observation.
5. Sense of relevance

DUM DUM MOTIJHEEL COLLEGE
Course Outcome or Learning Outcome
Three year B.A. /B.Sc. degree course
Under CBCS semester system
GENERAL COURSE IN ENGLISH
With effect from the session: 2018 – 2019

Course Name: Compulsory English Language Core-1
Course Code: ENGLCOR01T
Topic Name: LANGUAGE THROUGH LITERATURE

Course Outcome:

1. Students take immense interest in the Course Material
2. Interactive sessions between the teacher & students help the students to have proper grasp of the material
3. The texts selected are easy to understand and therefore the B.A General Students usually don't find it quite difficult
4. The MCQ End Sem Exam pattern prescribed by the University demands a thorough and detailed study of the texts which is a boon for the students.

Course Name: Compulsory English Language Core-2
Course Code: ENGLCOR02T
Topic Name: A Selection of Poetry and Prose

Course Outcome:

1. The Course structure is lucid for the students to grasp.
2. Course Material has been prepared keeping in mind the need of B.A General students and the students take much interest in it.
3. Students participate in Classroom Discussions to have a better understanding of the subject.
4. The MCQ pattern of End Sem Exam is helpful for students in getting good grades.

Course Name: Generic Elective/Department Specific Core Course-1
Course Code: ENGHGEC01T / ENGGCOR01T
Topic Name: THE INDIVIDUAL & SOCIETY

Course Outcome:

1. Students take great interest in the course structure.
2. Interactive Classroom teaching proves quite helpful
3. Students take part in the discussion about the topics taught.
4. Diversified course structure, i.e Indian & British literature, helps in comparative analysis.

Course Name: Generic Elective/Department Specific Core Course-2
Course Code: ENGHGEC02T / ENGGCOR02T
Topic Name: POEMS & SHORT STORIES

Course Outcome:

1. Students take interest in their lessons.
2. Dalit literature helps to enrich the students' knowledge which was hitherto unknown to them.
3. Indian Writing in English seems quite interesting to the students which they can easily relate to their own social background.
4. Women's' Literature adds special flavour to the Course Material.

Course Name: Generic Elective/Department Specific Core Course-3
Course Code: ENHGEC03T / ENGGCOR03T
Topic Name: Novel and Play

Course Outcome: After completing this course students will

1. Have some understanding of the novel and drama as genres.
2. Get acquainted with two major writers of the English literary canon, namely Shakespeare and Dickens.
3. Learn about the social and cultural backgrounds of Elizabethan and Victorian Age.
4. Be sensitised about issues of class, race, gender and religious politics through their depiction in the prescribed texts.

Course Name: Generic Elective/Department Specific Core Course-4
Course Code: ENHGEC04T / ENGGCOR04T
Topic Name: Essays, Short Fiction and Poetry

Course Outcome:

1. A fair amalgamation of British, American & Indian Literature.
2. Literary pieces by Wordsworth, Frost or Ruskin Bond intellectually captivate the students within the Course Structure.
3. Interactive Discussions on lessons taught prove quite helpful for the students.
4. Students take immense interest in the background of the poets and their works, which helps them to probe deeply within their course structure.

Course Name: Department Specific Elective-1
Course Code: ENGGDSE01T
Topic Name: THE INDIVIDUAL & SOCIETY

Course Outcome:

1. Students take interest in the Course Material.
2. The material is diverse and in tune with the requirement of the times.
3. Vivid discussions on Class Struggle prove helpful for the Students.
4. Students are introduced for the first time to Dalit Literature and its various aspects.

Course Name: Department Specific Elective-2
Course Code: ENGGDSE04T
Topic Name: Prose and poetry

Course Outcome:

1. Knowledge about Indian Author.
2. Can grow the knowledge of American writer.
3. Development of family values and commitment.
4. Acquire positive vibes.

Course Name: Generic Elective Course (GE)-1
Course Code: ENGGGEC01T
Topic Name: Media and Communication

Course Outcome:

1. Students are acquainted with a new topic altogether, i.e. Mass Communication which have never studied before
2. Students of the present generation take interest especially about the Role of Social Media in Mass Communication
3. The flourish of Advertisement in almost every commercial sector helps students in comprehending the course material, related to this, intensely
4. Teacher-Students interactive sessions in Classroom prove quite helpful for the students.

Course Name: Generic Elective Course (GE)-2
Course Code: ENGGGEC02T
Topic Name: Gender & Human Rights

Course Outcome:

1. International Human Rights Movement is something that the students should know about and they take interest in it too
2. Mulk Raj Anand's Novel ; Untouchable' helps the students to understand better the evils of Caste System in Society.
3. Mahesweta Devi's Short Story 'Draupadi' is brilliant testimony of the Class conflict and exploitation in which students take keen interest.
4. Knowledge of Media & Mass Communication may help the students to pursue other related courses of study after Graduation.

Course Name: Ability Enhancement Compulsory Course (AECC)
Course Code: ENGSAEC01M
Topic Name: Communication and Writing Skill

Course Outcome:

1. Improved Reading Skill.
2. Development of writing style.
3. Improved Speaking power.
4. Increased communication approach.