

CURRICULUM VITAE

MR. SOAHAM MANDAL

Date of Birth: 05.08.1989

E-mail ID: soaham@dumdummotijheelcollege.ac.in

DESIGNATION

Assistant Professor of English, Dum Dum Motijheel College, Kolkata-700074.

ACADEMIC BACKGROUND

- M.Phil. (English), Centre for English Studies, Jawaharlal Nehru University, New Delhi, 2015
- M.A. (English), Department of English, University of Hyderabad, 2013
- B.A. Honours (English), English Department, Presidency College, University of Calcutta, Kolkata, 2009

POSITIONS HELD/ HOLDING

- 2019–Present: Assistant Professor of English, Dum Dum Motijheel College, Kolkata
- 2015–2019: UGC - RGNF - Senior Research Fellow at the Centre for English Studies, JNU, New Delhi
- 2013–2015: UGC - RGNF - Junior Research Fellow at the Centre for English Studies, JNU, New Delhi

TEACHING INTEREST

Visual Culture Studies, Sound Studies, Music Studies, Ethnomusicology, Performance Arts, Popular Culture and Subculture Studies, Language and Music Pedagogy, Science Communication

Software Skills: Word Processing viz. Excel, PowerPoint and Microsoft Word, Scanning, Web Surfing (e-mail) etc.

RESEARCH PROFILE

M.Phil. Thesis: *The Pictures on the Walls: Understanding and Defining Street Art Narratives of Delhi, 2015*

Supervisor: Prof. Saugata Bhaduri, Centre for English Studies, JNU, New Delhi.

PUBLICATIONS:

Journal Paper:

1. Mandal, S. 2018. Wall Posters of JNU: An Endangered Culture and its Clichés. *Littcrit.* Issue 85, 44(1): 169-184

Report:

1. Singh, P. and Mandal, S. 2016. 2016 IAS-CSEAS Winter School – Mapping the aesthetics of urban life in Asia: a dialogue with the arts. *The Network. IAS | The Newsletter / No.74 | Summer 2016:* 48-49

NUMBER OF SEMINAR AND WORKSHOP PRESENTATIONS/ATTENDED:

- International: **5**; National: **9**

ACHIEVEMENTS

- Qualified and recruited as **Assistant Professor of English** (substantive) through **West Bengal College Service Commission (WBCSC)**, Rank 5-SC, **2019**
- Awarded First Class **M. Phil.** on dissertation titled, *The Pictures on the Walls: Understanding and Defining Street Art Narratives of Delhi*, **2015**
- Awarded M.A. in English, first Division with Distinction, Hyderabad, **2013**
- Awarded **Lectureship in English UGC-NET June**, **2012**
- **9th National Science Olympiad Gold Medallist** (Medical) High School Level, **2007**
- Outstanding performer in **Aptitude Achievement Test**, **2005**

FELLOWSHIPS & GRANTS

- **2018** BMBF/DAAD-funded Thematic Network project, Literary Cultures of the Global South.
- **2017** “IPaK – Promoting International Doctorates at the University of Cologne” and from University of Cologne’s Competence Area IV “Cultures and Societies in Transition”
- **2017** Jawaharlal Nehru University Corpus Fund for International Collaboration
- **2016** Centre for South East Asian Studies (CSEAS), Kyoto University, sponsored by Asia Centre, Japan Foundation and International Institute for Asian Studies (IIAS), Leiden.
- **2014** Rajiv Gandhi National Fellowship for SC candidates

INVOLVEMENTS

- Conducted (as host and presenter) State Level Webinar on "Gender Sensitization" organized by Women Cell & IQAC, DDMC on 26th August, 2020
- **Member** of the following **TCS Sub-Committees** at Dum Dum Motijheel College, Kolkata: 1. Women and Sexual Harassment Cell, 2. Cultural Committee, 3. Research Journal and Publication Committee, 4. Student Counselling Cell, 5. Disaster Management Committee, 6. Student Personality Development Committee, 7. Semester I & III Examination Committee, 8. Semester II & IV Examination Committee (Pandemic), 9. Website Development and Maintenance Committee
- Invited to present a paper titled “The Case of Graffiti in Delhi: A Visual Paradox” at the **Summer School: Global Timescapes. Entangled Temporalities in the Global South** which took place from **31 July to the 03 August 2018** in **Eberhard Karls University of Tübingen, Germany** supported by the **BMBF/DAAD-funded Thematic Network project, Literary Cultures of the Global South**.
- Invited to participate in summer school on “*Belief/Believe*” at **Summer Institute Cologne [SIC!]**, 2017 at Cologne, Germany in August-September 2017, organised by **Theaterwissenschaftliche Sammlung of Universität zu Köln**, under the mentorship of Prof. **Marcus Erbe** and Prof. **Neil Verma**, which attempted to theorise systems of *Belief* through theories and practices of **Sound Media Studies**.
- Invited to attend workshop on "*Mapping the Urban Aesthetics in South East Asia*" at **Kyoto University, Japan**, organised by **International Institute of Asian Studies, Leiden, the Netherlands**, in January-February 2016, under the mentorship of **Susie Ibarra**, Bennington College,

New York, which attempted a comprehensive **understanding of urban spaces through Geography, Architecture and Music.**

- Attended course on "*Ethnomusicology and the Digital Archive*" in **Jadavpur University**, Kolkata, in July 2016, mentored by **Prof. Amlan Dasgupta**, Jadavpur University and **Dr. Adrian McNeil**, Sir Zelman Cowen School of Music, Monash University, under **Global Initiative of Academic Network (GIAN)** scheme.
- Curated art exhibition featuring the works of Dr. Ankita Halder and Ms. Arpita Pandey for **Beyond the Human: Monsters, Mutants and Lonely Machines (or What?) International Conference**, organized in 20-22 February, 2014, by **Prof. Makarand Paranjape**, Centre for English Studies, JNU.
- Professionally performed as drummer and percussionist for the bands: **mellowghost** (experimental instrumental), **You-Turn** (Blues/Rock n' Roll) and **Square One** (acoustic duo) in the National Capital Region of India, **Kian Art Group** (World Music) currently based out of Izmir, Turkey and **Sonic Sanity** (Rock n' Roll), in Hyderabad. currently active and also works as a session musician.
- Contributed as film critic for **Presidency College Chalachitra Parishad** journal.
- Delegate in **Kolkata Film Festival** for 3 consecutive years (2009-11).
- Participated in UGC Sponsored National Level Seminar on Religion and Popular Culture in the Indian Subcontinent, by Bethune College, Kolkata, 2010.

CO-CURRICULAR INTERESTS

- Performing on Drums and Percussions
- Music pedagogy
- Personal Therapy and Counselling
- Trauma Handling and First Aid
- Photography
- Theatre and Performance Arts